

Medium term plan – Spring Y3

Term	Fiction	Non-fiction	Poetry
Spring	<p>Plan 3A: Myths and legends Required texts: The Orchard Book of Greek Myths by Geraldine McCaughrean Greek Myths by Marcia Williams The Hamilton Book of Traditional Tales Description: Become familiar with a range of Greek Myths. Use them to study powerful verbs, verb tenses, use of 1st & 3rd person, paragraphs & ways of showing dialogue. Chn draw story maps to learn a Greek Myth off by heart & to retell another myth in written form. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use powerful verbs/ Begin to recognise the concept of a verb. 2. Understand that writing can be 3rd or 1st person. 3. Use and punctuate direct speech. 	<p>Plan 3A: Recounts Required texts: The Day I Swapped my Dad for Two Goldfish by Neil Gaiman & Dave McKean Diary of a Killer Cat by Anne Fine Description: Explore The Day I Swapped my Dad for Two Goldfish. Act out swap stories; learn about adverbials & recounts using past tense & 1st person & chronological order. Write a new version of The Diary of a Killer Cat using recount features & complex sentences. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use adverbs and adverbials (prepositional phrases which act as adverbs). 2. Create complex sentences. 3. Use commas after or before phrases and clauses. 4. Use and punctuate direct speech. 	<p>Plan 3A: Traditional poems Required texts: A Child's Garden of Verses by Robert Louis Stevenson Description: Explore the poems of Robert Louis Stevenson and write a class poem using rhyming couplets. Revise verb tenses and learn about prepositions. Explore the poem Windy Nights and learn it by heart. Produce a class book containing poems written by the children. Grammar focus:</p> <ol style="list-style-type: none"> 1. Introduce the idea of tense in verbs. 2. Use prepositions to express time or place. 3. Write sentences with more than one clause using a wider range of connectives.
	<p>Plan 4A: Stories about imaginary worlds Required texts: Fantastic Mr Fox by Roald Dahl (plus DVD) Description: Using Fantastic Mr Fox, chn familiarise themselves with features of narrative; finding examples from the book & through role play & hot-seating. Focus on direct speech & use the features & format they have seen to plan & write their own fantastic stories! Grammar focus:</p> <ol style="list-style-type: none"> 1. Introduce the idea of tense in verbs. 2. Use pronouns for cohesion and to avoid repetition and ambiguity. 3. Use dialogue punctuation. 	<p>Plan 4A: Non-chronological reports Required texts: Selection of Harry Potter books by J K Rowling Description: Read an online newspaper report about an amazing model of Hogwarts recently opened to the public. Chn design a poster or leaflet to advertise it and look at school reports Hogwarts style. They collaborate to design a Hogwarts school prospectus. Grammar focus:</p> <ol style="list-style-type: none"> 1. Extend the range of sentences with more than one clause: compound and complex sentences. 2. Use commas after or before phrases and clauses. 3. Use pronouns to avoid repetition or ambiguity and to add clarity and cohesion. 	<p>Plan 4A: Performance poems Required texts: Various performance poems - provided Description: Listen to a range of performance poems & explore the features that poets use. Chn identify & use conjunctions that indicate time & cause. Investigate negative prefixes, informal language & rhymes. Chn write extra lines to one of poems & then a rap. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use and recognise nouns, adjectives and adjectival phrases. 2. Use conjunctions to express time or cause. 3. Use possessive apostrophe with singular and plural nouns.