

Medium term plan – Spring Y4

Term	Fiction	Non-fiction	Poetry
	<p>Plan 4B: Fairy Stories and Playscripts Required texts: Beware of the Storybook Wolves, by Lauren Child The Pea and the Princess, by Mini Grey The Princess and the Pea, by Lauren Child Description: Using The Princess and the Pea and The Pea and the Princess, chn explore, read and write fairytales with a twisted point of view. Chn write dialogue, explore tense & pronouns, before role-playing and writing playscripts, inspired by Beware of the Storybook Wolves. Grammar focus: 1. Use past tense and the perfect form of verbs 2. Use pronouns for cohesion and to avoid repetition and ambiguity. 3. Use dialogue punctuation.</p>	<p>Plan 4A: Non-chronological reports Required texts: The Wolves in the Walls by Neil Gaiman Wolves by Emily Gravett Top Gun of the Sky by Martin Bradley Description: By reading The Wolves in the Walls (Dave McKean and Neil Gaiman), Wolves (Emily Gravett), and Top Gun of the Sky (Martin Bradley), children will investigate non-chronological reports. They will discover exciting facts about British wildlife, look at the key-features of this style of writing, and produce their own interesting reports in order to effectively share information. Grammar focus: 1. Present tense of verbs; 2. Extending range of sentences with more than one clause and using a wide range of conjunctions, including those expressing time, place and cause.</p>	<p>Plan 4B: Poems to Perform Required texts: Poems to Perform: A Classic collection, chosen by Julia Donaldson Description: Inspired by Julia Donaldson's Poems to Perform, chn watch, perform, read and write a range of performance poetry. Chn tell tales, using possessive apostrophes and explore the uses of pronouns, editing poetry & writing profiles about themselves as performer poets. Chn share their learning with a wider audience! Grammar focus: 1. Choose and use pronouns appropriately for cohesion and to avoid repetition. 2. Use possessive apostrophe with singular and plural nouns.</p>