

Children look at features of non fiction and fiction writing (SATs Revision)

Week	Strands 1-4 Speaking/Listening Drama	Strands 5-6 Word level	Strands 7-10 Text Level	Strands 11-12 Sentence/ Presentation
	<ul style="list-style-type: none"> • Use a range of oral techniques to present persuasive arguments and engaging narratives • Use the techniques of dialogic talk to explore ideas, topics or issues • Understand and use a variety of ways to criticise constructively and respond to criticism • Improvise using a range of drama strategies and conventions to explore themes such as hopes, fears and desires • Make notes when listening for a sustained period and discuss how note-taking varies depending on context and purpose • 	<p>Spell familiar words correctly and employ a range of strategies to spell difficult and unfamiliar words</p> <p>Use a range of appropriate strategies to edit, proofread and correct spelling in own work, on paper and on screen</p>	<ul style="list-style-type: none"> • Children understand what are the key elements and features of an effective short narrative. • Children understand what are the key elements and features of an effective short playscript. • Children can write a narrative and playscript effectively for a particular audience, drawing on and combining different language and organisational features as appropriate. • Children can construct a wide variety of sentences, punctuate them correctly and use them effectively in writing narrative for a particular audience • Children can construct meaningful and cohesive paragraphs, and use them effectively in writing narrative and playscripts for a particular audience. • Children recall and understand how to go about reading a narrative or playscript text, are aware of a range of questions and how to answer them and can improve their own answers. • Appraise a text quickly, deciding on its value, quality or usefulness • Understand how writers use different structures to create coherence and impact • Recognise rhetorical devices used to argue, persuade, mislead and sway the reader • Compare how writers from different times and places present experiences and use language • In non-narrative, establish, balance and maintain viewpoints • Select words and language drawing on their knowledge of literary features and formal and informal writing • Understand underlying themes, causes and points of view • Understand how writers use different structures to create 	<p>Express subtle distinctions of meaning, including hypothesis, speculation and supposition, by constructing sentences in varied ways</p> <p>Use punctuation to clarify meaning in complex sentences</p> <p>Use different styles of handwriting for different purposes with a range of media, developing a consistent and personal legible style</p> <p>Select from a wide range of ICT programs to present text effectively and communicate information and ideas</p>

